

Student's Name _____
Teacher # _____ Branch _____

PIANO
LEVEL 2

Perfect Score: 92
Number Incorrect: _____
Final Score: _____
Grader's Initials: _____

Circle
Passing: 64 Pass / RAL
Convention Eligibility: 74 Yes / No

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

2011



PIANO LEVEL TWO

EAR TRAINING - SET C

1. Name the key for each key signature. (6 points)

A grand staff with two systems of five-measure segments. The first system (treble and bass clefs) contains: 1. Treble clef with three sharps (F#, C#, G#); 2. Bass clef with one flat (Bb); 3. Treble clef with two sharps (F#, C#); 4. Bass clef with two sharps (F#, C#); 5. Treble clef with one sharp (F#); 6. Bass clef with one flat (Bb).

_____ minor _____ Major _____ Major _____ Major _____ Major _____ Major

2. Add sharps or flats (accidentals) to complete each scale. (5 points)

D Major

Bass clef staff with seven whole notes: D2, E2, F2, G2, A2, B2, C3.

A Major

Bass clef staff with seven whole notes: A2, B2, C3, D3, E3, F3, G3.

F Major

Treble clef staff with seven whole notes: F3, G3, A3, B3, C4, D4, E4.

a minor, harmonic form

Treble clef staff with seven whole notes: A3, B3, C4, D4, E4, F4, G4.

B \flat Major

Bass clef staff with seven whole notes: B1, C2, D2, E2, F2, G2, A2.

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

A musical staff with a treble clef and a bass clef. The treble clef has a whole note G4 in the second space. The bass clef has a whole note G3 in the second space. The interval between them is a 5th. There are several other intervals shown in the staff, including a 3rd, a 4th, a 6th, and an octave.

5th
(example)

4. Write the letter name for each triad. Circle Major or minor for each one. The first one is done for you. (10 points)

A musical staff with a treble clef and a bass clef. The treble clef has a triad of C4, E4, G4. The bass clef has a triad of G2, Bb2, D3. There are several other triads shown in the staff, including a triad of C4, E4, G4, a triad of G4, Bb4, D5, and a triad of C4, E4, G4.

C Major minor (example) Major minor Major minor Major minor Major minor Major minor

5. Circle the Roman numerals for the Primary triads. There are three. (3 points)

I iii V ii IV

6. Check the Roman numeral for each triad. (4 points)

Key of: F Major

G Major

D Major

C Major

A musical staff with a bass clef. The first triad is in F Major (F2, A2, C3). The second triad is in G Major (G2, Bb2, D3). The third triad is in D Major (D2, F#2, A2). The fourth triad is in C Major (C2, E2, G2).

___ I
___ V

___ I
___ IV

___ IV
___ I

___ I
___ IV

7. Write the following triads in the key of D Major. (3 points)

8. Check the name for each Roman numeral. (3 points)

a. I Subdominant
 Tonic

b. V Dominant
 Tonic

c. IV Subdominant
 Dominant

9. Check the name for each cadence. (3 points)

10. Check the correct note or rest for each name. (6 points)

a. dotted quarter note

b. whole rest

c. eighth note

d. quarter rest

e. dotted half note

f. eighth rest

11. Write the number of beats each example receives in $\frac{3}{4}$ time. (6 points)

a. beat(s)

b. beat(s)

c. beat(s)

d. beat(s)

e. beat(s)

f. beat(s)

Andante

mp a. b. c. d.

1 2 3 4

5 6 7 8

Steibelt: *Aria*

Answer questions 14-24 about the music above. (14 points)

14. What is the key? _____ a minor
 _____ G Major
 _____ F Major

15. How many beats are in each measure? _____ 1
 _____ 2
 _____ 3

16. Which type of note receives one beat? _____

(Minuet, cont.)

17. How fast will the music be played?

- cheerfully, merrily
- lively
- walking tempo

18. Which form of minor is used?

- natural
- harmonic

19. What type of rests are used in the treble clef?

- half rests
- whole rests
- eighth rests

20. How will the music sound at the beginning?

- medium soft
- very soft
- very, very soft

21. What dynamic change takes place in measures 7-8?

- gradually louder
- gradually softer
- a sudden, sharp accent

22. What is the name of the accidental in measure 3?

- G sharp
- G flat
- G natural

23. What is the name of the boxed chord in measure 1?

- A Major
- C Major
- a minor

24. Name each circled interval.

- a. _____
- b. _____
- c. _____
- d. _____

EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (9 points)

1. Major



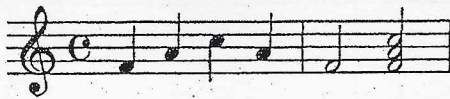
minor



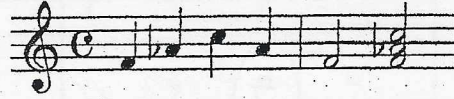
2. Legato touch

Staccato touch

3. Major



minor



4. Major



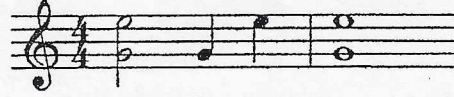
minor



5. Second



Sixth



6. Third



Seventh



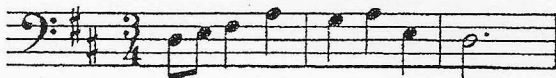
7. A.



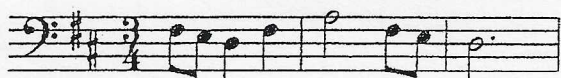
B.



8. A.



B.



9. Piano to Forte

Forte to Piano